



Royal Conservatoire  
*of Scotland*

# JUNIOR CONSERVATOIRE

PROSPECTUS 2020/21



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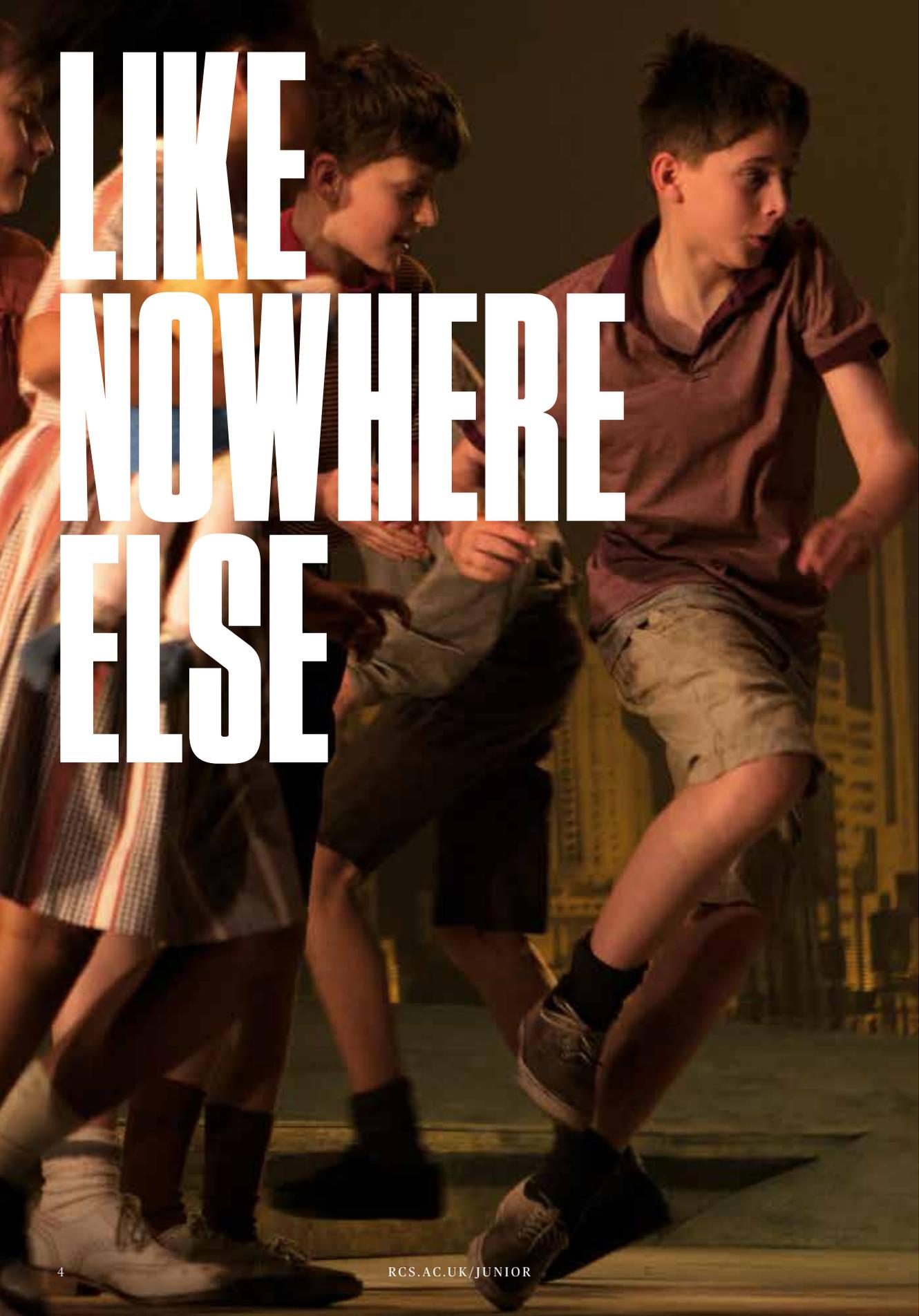
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43 (Ballet dancers): © Martin Shields

The Royal Conservatoire of Scotland is one of the four UK Royal Conservatoires. We join the Royal Academy of Music, the Royal College of Music and the Royal Northern College of Music as proud partners in the Associated Board of the Royal Schools of Music (ABRSM).

ABRSM is the UK's largest music education body and seeks to inspire musical achievement throughout the world.

[abrs.org](http://abrs.org)



# LIVE NOWHERE ELSE

# 1

## Learn from the best

Study with us and you will be taught by some of the country's finest educators and performers. You will be part of an institution that is consistently recognised as one of the world's top ten performing arts education institutions (QS World University Rankings 2016-18). We pride ourselves on our specialist training and our Junior Conservatoire curriculum is tailored to meet the needs and aspirations of each student whilst reflecting the learning and teaching processes of our undergraduate courses.

# 2

## Collaborate

We are one of Europe's most multi-disciplinary conservatoires, offering advanced training across music, drama, dance, production and film. Collaboration is key to our programme and we encourage students from all disciplines to come together and create new work. These learning experiences are showcased every year at Bridge Week, which encourages students to devise original work and perform in professional venues.

# 3

## Patrons

Our passionate patrons **Nicola Benedetti CBE** and **James McAvoy** are advocates of the performing arts. Nicola is one of the world's most in-demand musicians and has delivered masterclasses and orchestral coaching at RCS. James, RCS alumnus and BAFTA-winning actor, founded the James McAvoy Drama Scholarship to support drama applicants who would find meeting the cost of tuition a barrier (see page 40 for more scholarship information).

# 4

## World-class facilities

Our campus was designed for performing arts education and features bespoke dance studios, drama rehearsal rooms, music practice spaces, props and design workshops, professional performance venues, and a Digital Training Unit equipped with Avid editing software.

# 5

## Nationwide

As well as being based in Glasgow, we offer programmes in East Ayrshire (Dumfries House), Edinburgh (Dance Base) and in Aberdeenshire. Students travel from as far afield as Uist, Caithness and Orkney to take part in the Junior Conservatoire.

# 6

## Diversity and Inclusion

We aim to develop each young person's unique creative potential and we remain committed to ensuring that equality and diversity underpins everything we do. We welcome applications from young people with additional support needs and we offer means-tested bursaries and scholarships for applicants in need of financial support.

## Francis Cummings

Head of Junior Conservatoire of Music conducting the Junior Conservatoire Sinfonia.



# LEADING WITH EXPERIENCE

As a Junior Conservatoire graduate himself, and a leading violinist and educator, Francis Cummings knows that having access to music is important in shaping and enriching young lives.

“Awakening a young person to music and the arts, and watching them develop their creativity and skill, is wonderful to observe. There is a significant body of research which points to the additional benefits for young people engaging in music-making activities; socialisation, team-work, academic attainment, in addition to health and wellbeing.”

Francis, who began his role as the Head of Junior Conservatoire of Music in July 2018, has a wealth of experience in delivering distinctive and inspiring music education which includes leadership roles at St Mary’s Music School in Edinburgh and Sistema Scotland, the social transformation charity. An accomplished musician, he has enjoyed an extensive performance career with eminent orchestras and ensembles around the world.

“I have thoroughly enjoyed my first year at the Royal Conservatoire of Scotland as Head of Junior Conservatoire Music. It is an enormous privilege to work with such inspiring, talented and hardworking young people and to lead such a highly skilled and dedicated staff team.

“There have been so many highlights this year; outstanding orchestral and choral concerts as well as countless ensemble and solo performances. Our programme has been enriched by visits and masterclasses from a number of international artists including Nicola Benedetti, Joseph Swensen, Gabriela Montero, Scottish Ensemble, Ian Clark, Matthew Sharp and Olivier Stankiewicz.

We have a number of new developments that we will be rolling out over the next year and I am looking forward to the coming session with enormous excitement and anticipation.”

It was performing in a youth orchestra as a boy that led Francis to the Junior Conservatoire: “That’s when music became serious for me. I began to have high-quality individual lessons and musical experiences and, for the first time, I had musical peers. I vividly remember the thrill of playing in the symphony orchestra - even though I had played in an orchestra before, it hadn’t sounded quite like this. My time at the Junior Conservatoire was a gift. It shaped me musically and without it, my life would have been very different. I have very fond memories of my time here and am grateful for lifelong friendships that were forged during that time.”

Francis is committed to nurturing young people on their musical journeys and making learning fun: “I absolutely love working with young people; creating an environment in which there are opportunities and processes for them to achieve and develop. The Junior Conservatoire is a vibrant learning community and a place of excellence. A place where diversity in the arts is celebrated and appreciated, and recognised as a resource for the rest of the country in terms of good practice and collaboration. It provides a springboard where young people are given significant experience in the performing arts and are prepared and equipped for higher education and beyond.”

# SEE YOURSELF HERE

Perform, act, sing, direct, dance, film, create and design... take a look at life inside the Junior Conservatoire. Here you'll grow as an artist, make new friends and be part of Scotland's national conservatoire. Come along and see for yourself at our Open Days (see page 42 for dates).



To find out more about what a day at the Junior Conservatoire looks like, visit our RCS blog as Gavin, Seamus, Olivia, Olly and Abigail share their 'inside view': [rcs.ac.uk/blog/insideview](https://www.rcs.ac.uk/blog/insideview)



# LEARN FROM

# THE BEST

Meet some of our expert Junior Conservatoire staff.

## Betsy Taylor Cello tutor

Betsy is Associate Principal Cello with the Royal Scottish National Orchestra having joined in January 2000. She has performed with the UK's leading orchestras, toured America as a soloist, played in West End shows and has recorded albums with **Nigel Kennedy**, **John Barry** and the **Divine Comedy** amongst others. She is the founder cellist of the **Glasgow String Quartet**.

**"The Junior Conservatoire of Music is a very special place - a magical mix of learning an instrument, music and creativity; everything that a budding musician needs to realise their potential."**

## Duncan Sanders Film tutor

Duncan, BA Digital Film and Television alumnus, graduated from the Royal Conservatoire in 2011 and has worked as a facilitator and filmmaker with organisations such as The Lyceum Theatre and Firefly Arts. His wealth of experience includes working with some of the filmmaking greats, such as **Richard Attenborough** and **Seamus McGarvey**.

**"To be able to give young filmmakers the platform to develop their skills and abilities is a gift. Seeing their passion and skills progress as they figure out what specialism they want to work in, learn new skills and find new roles that they never thought they could do, is extremely rewarding."**

## Ros Maddison Head of Production

Ros has worked extensively throughout Scotland as a freelance stage and production manager including projects with Dundee Rep Theatre, the Tron Theatre, boilerhouse, NVA, PACE Theatre Company and Scottish Youth Theatre. She was also the external examiner for the technical courses at RADA, Mountview and Rose Bruford in England.

**"Working with Junior Conservatoire production students is my favourite part of the week. It's great fun and the students are always so energised and engaged."**

## Daniel Cameron Drama tutor

Daniel graduated in 2013 from the BA Acting programme at the Royal Conservatoire and has since worked with the Citizens Theatre, Tron Theatre, York Theatre Royal and Teatro Elsinor in Milan. Daniel won the BAFTA Scotland New Talent Award for Acting Performance for his role in the film *I Am Me*.

**"To see young actors make discoveries, mistakes, breakthroughs and achievements is a privilege. Those moments when the penny drops serves as inspiration for the rest of the year."**

## Stephen West Oboe tutor

Stephen has taught woodwind at the Junior Conservatoire for over 30 years and has previously won Classic FM's Music Teacher of the Year Award. He is also the director of the National Youth Orchestras of Scotland Woodwind Training Ensemble and coach for the National Youth Orchestras of Scotland, and has played with most of the leading chamber and symphony orchestras in the UK.

**"The Junior Conservatoire of Music is a hive of activity and a precious gem in Scotland's musical culture. There is a special vibe on a Saturday, an energy and an infectious enthusiasm which pervades the whole building. It is a wonderful place to learn and a wonderful place to teach."**

## Kerry Livingstone Head of Modern Ballet

Kerry has more than 20 years of teaching experience, working at vocational dance schools across the UK. Alongside her post at the RCS, she is the Head of the Associate Programme at Scottish Ballet. A graduate of the Royal Academy of Dance and with an MA in Ballet Studies, she also acts as an external examiner in the UK and internationally.

**"The Junior Conservatoire classes really make a difference. The sessions are carefully structured in a way which allows us to focus on developing individual technique and artistry. Students build strength and we work towards developing the skills which will prepare them for future full-time vocational dance training."**



# LIKE NOWHERE ELSE

Hugh Hodgart  
Director of Dance, Drama,  
Production & Film

A warm welcome to the Junior Conservatoire of Drama, Dance, Production and Film where students are at the heart of all we do.

For more than 50 years, we have been encouraging and inspiring young people to fulfil their artistic potential while developing essential life skills and exploring the world of possibilities and opportunities both within the arts and beyond.

Our Junior Conservatoire students are nurtured and empowered to be the best they can be. The diverse, vibrant and creative environment within our campus is the perfect setting for young people to learn a range of skills that they will have for life. Critical thinking, resilience, confidence and artistic development are key components, so whether your ambitions lie in the performing and production arts or in another field altogether, the skills you pick up along the way will stand you in good stead for the future.

Our award-winning campus and facilities are second to none and students learn from some of the best educators and visiting artists who are leaders in their particular field.

This is a place for those who have a passion for the arts, where you will meet other like-minded people and build friendships and networks.

In the pages that follow, you'll hear directly from some of our current Junior Conservatoire students as they describe a typical day, what they've learned and what it means to be part of something that's like nowhere else.



# THE NEXT MOVE

We are extremely proud of our graduates, many of whom have successfully gained places at higher education institutions.

Many of our graduates have gone on to study the performing arts, whilst others followed their ambitions down another career path including medicine, law, engineering, journalism and astrophysics.

Graduate destinations include:



TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE



ROYAL WELSH COLLEGE OF MUSIC & DRAMA  
COLEG BRENHINOL  
CERDD A DRAMA CYMRU



ROYAL ACADEMY OF DANCE

GUILD HALL SCHOOL





**“I loved my time at the Junior Conservatoire and it was a great stepping stone in helping me succeed at my audition for the BA Modern Ballet programme at RCS.”**

**Kira Ewing**  
Current BA Modern Ballet student  
Royal Conservatoire of Scotland



**“To work in a professional venue, with industry standard equipment, is like working on a placement and then getting to run the show. It is just fantastic here.”**

**Oliver McNally**  
Production Technology and Management

**“Our ideas are heard and respected on the film course. There is nowhere else that offers a course like this and I know I am learning in the best possible environment.”**

**Abigail Gillespie**  
Filmmaking



**“I have learnt who I want to be, what I want to do and where I want to go as a result of attending the Junior Conservatoire.”**

**Gavin Johnstone**  
Tuba student



**“My Traditional Music course was really inspiring. My teachers instilled in me a drive to continue making music.”**

**Charlie Stewart**  
BBC Radio Scotland's Young Traditional Musician of the Year 2017 and graduate of the BMus Jazz programme



**“I absolutely love it at the Junior Conservatoire. I train with others that share the same passion for drama. The teachers understand you and your goals and they encourage you to be the best you can be.”**

**Olivia Hemmati**  
Musical Theatre

# WISDOM

**" SINCE COMING TO THE JUNIOR CONSERVATOIRE MY TECHNICAL AND PLAYING ABILITIES HAVE IMPROVED RIDICULOUSLY. WE GET TO WORK WITH DIFFERENT CONDUCTORS EACH TERM, ALLOWING US TO MAKE CONNECTIONS FOR THE FUTURE. IT IS AMAZING HERE, I LOVE IT.**

Discover what a day at the Junior Conservatoire is like for Lucy as she gives us the inside view:  
[rca.ac.uk/lucyinsideview](https://rca.ac.uk/lucyinsideview)

**Lucy Pye, age 17**  
Classical Music (Cellist)  
4 years of study



# Junior Conservatoire of Music

Programme runs September-June

[rcs.ac.uk/junior](https://rcs.ac.uk/junior)

**A nationally recognised centre of excellence for aspiring young musicians who have the passion and aptitude to develop their music skills to the highest level.**

## Why choose us?

**A personalised timetable designed to meet the individual needs of each student.**

- | One-to-one instrumental tuition for 45-60 minutes per week
- | The option to have a further 30-45 minute one-to-one lesson in a subsidiary study
- | Participation in a wide variety of ensembles and orchestras: Big Band, String Ensembles, Sinfonia, Symphony Orchestra, Wind Orchestra and Chamber Groups
- | Participation in a Junior Conservatoire Choir
- | A Practical Musicianship Lesson - a class studying theory, analysis and historical context delivered in an interactive and practical learning environment
- | A weekly performance class
- | Access to participation in numerous internal and external concerts, music prizes and competitions
- | Opportunity to sit ABRSM exams theory and practical
- | Opportunity to sit NYCoS 'Going for Gold' qualifications

## Teaching staff

Some of the country's finest musicians and educators teach in the Junior Conservatoire of Music, including professional musicians from the BBC Scottish Symphony Orchestra, Royal Scottish National Orchestra, Scottish Chamber Orchestra, Scottish Opera and traditional and jazz ensembles across Scotland.

## Entry requirements

There are no formal pre-requisite entry requirements for Junior Conservatoire. Through our audition process we will consider multiple factors as we seek to identify young people with passion commitment and aptitude for their chosen instrument and for whom a programme of study at Junior Conservatoire would be beneficial and appropriate.

## Auditions

The audition will be conducted by the Head of Junior Conservatoire of Music and another instrumental specialist. Candidates will be asked to perform two contrasting pieces on their principal study and one on their subsidiary study. The chosen repertoire should demonstrate their current ability and potential. Candidates should also prepare appropriate scales and arpeggios relevant to their current standard and there may be some short aural, rhythm and sight-reading activities. Following the playing part of the audition there will be a short informal interview.



## DID YOU KNOW?

**Students who have passed their ABRSM Grade 5 theory can also request to study Conducting and Composition at the Junior Conservatoire.**

## How to apply

Entry to the Junior Conservatoire is via audition.

Applications will open on Friday 1 November 2019 and close on Friday 24 January 2020 and auditions will be held in March 2020.

Everyone who applies during the time window above will be offered an audition.

To access our online application forms, please visit [rcs.ac.uk/junior](https://rcs.ac.uk/junior)



## Classical

for ages 11-18  
RCS, Glasgow | Saturdays

This is the largest of our RCS Junior Conservatoire programmes with more than 300 young musicians accessing a programme designed to develop highly skilled instrumentalists and well-rounded musicians. The core components of the programme are: one to-one instrumental lessons (principal and subsidiary studies) practical musicianship lessons, choir, performance class and large ensemble; (orchestra, wind band etc.) In addition to this, there are a number of opt-in elective courses which cater for individual needs and interests: accompaniment classes, sight singing class, accordion ensemble, brass ensemble, concert band, guitar ensemble, soul band/collective, percussion ensemble, vocal consort, string ensembles, composition and chamber music (strings, piano, woodwind and brass).

### DID YOU KNOW?

We also offer an Early Years Music programme for children from as young as one years old.  
[rcs.ac.uk/earlyyearsmusic](http://rcs.ac.uk/earlyyearsmusic)

## Traditional

for ages 11-18  
RCS, Glasgow | Saturdays



Our Traditional Music programme runs alongside our other courses and teaching is delivered through a blend of individual instrumental lessons, workshops, ensemble/group work, practical musicianship classes and choir (sang scuil). Our course is delivered by a dedicated and skilled team of teachers, all of whom are active performers and, in addition to developing instrumental skills, we seek to equip our young traditional musicians with skills in creative arranging, harmony, composition, improvisation and singing. Our young musicians have the opportunity to develop confidence through participation in a variety of formal and informal performance opportunities, both within the RCS and at other festivals across the country, including Celtic Connections, one of the largest winter music festivals in the world.

A significant number of our young traditional musicians go on to study BMus in our prestigious undergraduate programme.

## Jazz

for ages 11-18  
RCS, Glasgow | Saturdays

The Royal Conservatoire of Scotland enjoys an enviable reputation for its BMus Jazz degree course and has produced a significant number of world-class jazz musicians. The Junior Conservatoire jazz programme is designed to mirror the undergraduate programme. Learning from some of the country's finest performers and educators, students are taught skills in improvisation, arranging and harmony as well as receiving classes in aural awareness and repertoire and performing experience is gained through participation in smaller combos and the Big Band Ensemble. A significant number of Junior Conservatoire jazz graduates have been successful in gaining places on the BMus course.

## Pre-Junior Conservatoire Music

for ages 8-11 (P4-7)  
RCS, Glasgow | Saturdays

The Pre-Junior Conservatoire of Music programme seeks to develop and nurture young musicians who are aged 8-11 (P4-7) through a programme of one-to-one instrumental lessons, choir and practical musicianship classes (aural, theory and rhythm development). For those who play an orchestral instrument, there may also be an opportunity to take part in one of the instrumental training ensembles. Children are admitted onto the pre-juniors programme following an audition and an interactive workshop and, at the end of the pre-juniors programme, children will have the opportunity to audition for Junior Conservatoire before they proceed to high school.

For more information please visit  
[rcs.ac.uk/prejuniormusic](http://rcs.ac.uk/prejuniormusic)

# DANCE

I CAN SEE THAT MY DANCE HAS IMPROVED SINCE COMING TO JUNIORS. I HAVE FOUND NEW FRIENDS THAT I KNOW I WILL HAVE FOR LIFE BECAUSE WE SHARE SUCH A PASSION FOR DANCE. THE FACILITIES HERE ARE THE BEST I HAVE EVER SEEN AND THE STAFF ARE ALWAYS HERE TO SUPPORT US.

Lydia Chim, age 18  
Contemporary Dance  
Advanced Level



Discover what a day at the Junior Conservatoire is like for Lydia as she gives us the inside view:  
[rca.ac.uk/lydiainsideview](https://rca.ac.uk/lydiainsideview)

# Junior Conservatoire of Dance

Programme runs September-June

[rcs.ac.uk/junior](https://rcs.ac.uk/junior)

The Junior Conservatoire of Dance has been designed in partnership with Scottish Ballet. Our Glasgow campus gives students the choice to study either Modern Ballet or Contemporary Dance at Juniors level. We also offer Pre-Juniors classes for students in Primary 4-7 in Modern Ballet.

**SCOTTISH  
BALLET**

**dancebase**  
EDINBURGH  
NATIONAL CENTRE FOR DANCE

## Why choose us?

- | Specifically designed courses for students working towards full-time vocational training in dance
- | Comprehensive practical training which focuses on the development of secure technique and artistry. Pointework and virtuosity will be developed throughout the modern ballet classes
- | Accompanied by specialist musicians
- | Specialist training in bespoke dance studios
- | Have the opportunity to join our Young Ballet Company and develop your performance skills
- | Learn in small class sizes, ensuring you receive detailed one-to-one and group teaching
- | Have the opportunity to study for your RAD Intermediate Foundation or Intermediate syllabus and exam alongside your existing Juniors class

## Teaching staff

Our staff include the Head of Modern Ballet at the Royal Conservatoire and tutors who have a wealth of experience from working as professional dancers within the industry. Tutors include: **Kerry Livingstone** (Head of Ballet at the Royal Conservatoire), **Megan Peasgood** (Modern Ballet). Previously students have received masterclasses from guest teachers including **Jamie Lawrence** (Scottish Ballet), **Fabrice Maufrais**, **Louisa Ross**, **Thomas Small**, **Giulia Montalbano** and **Mele Broomes**.

## What to expect at your auditions

We want you to enjoy your audition and use it to find out more about us, see our facilities and meet the teachers. For Modern Ballet and Contemporary Dance, you will be led through a group class, with a panel of dance teachers observing the sessions.

## Entry requirements

### Modern Ballet

The following is a guide to the approximate age and level of dance experience required:

Level 1	S1	Intermediate Foundation (or equivalent)
Level 2	S2	Intermediate Foundation/Intermediate (or equivalent)
Level 3	S3	Intermediate (or equivalent)
Level 4	S4+	Advanced Foundation/Advanced 1 (or equivalent)

### Contemporary Dance

Whilst we don't ask for any formal entry requirements, we look for applicants to have a passion for dance and a natural aptitude and commitment to becoming the most diverse dancer they can be.

## How to apply

Entry to the Junior Conservatoire is through audition only.

Applications will open on 1 November 2019. The application deadline is 28 February 2020 for Contemporary Dance, and 24 April 2020 for Modern Ballet.

Everyone who applies on time will be offered an audition. Auditions for Contemporary Dance will take place in April 2020.

Auditions for Modern Ballet will take place in May 2020.

To apply for the Junior Conservatoire, visit [rcs.ac.uk/junior](https://rcs.ac.uk/junior)

## Pre-Junior Conservatoire of Ballet

for Primary 4-7  
RCS, Glasgow | Mondays  
P4-P5, 5.30pm-6.45pm  
P6-P7, 6.45pm-8pm

for Primary 4-7  
Dumfries House, East Ayrshire | Thursdays  
4.30pm-5.30pm

for Primary 4-7  
Dance Base, Edinburgh | Fridays  
3pm-4.30pm

These classes are for enthusiastic young dancers who wish to develop their dance technique and learn how to use body movement to express their creativity.

We look for the children to have a passion for dance and a commitment to learning the craft.

## Modern Ballet

for ages 11-18  
RCS, Glasgow | Level 1 and 2: Wednesdays and Fridays  
Level 3 and 4: Tuesdays and Thursdays

This course is for young dancers wishing to learn the craft of ballet through individual and group lessons.

There are four levels of study and you will be individually assessed at your audition and placed in the most appropriate level for your skills and experience.

You'll focus on the development of technique and specific skills required to enter full-time ballet training.

## DID YOU KNOW?

We also offer RAD classes (depending on level of study)  
[rcs.ac.uk/rad](https://rcs.ac.uk/rad)

## Young Ballet Company

for ages 11-18  
RCS, Glasgow | Sundays

The Young Ballet Company is where students learn and develop repertoire and collaborate (where appropriate) with music students to create powerful and inspiring performances for the professional stage. The Company will tour to various external venues across Scotland and represent the high calibre of young dancers from the Junior Conservatoire of Dance.

Entrance to the company is by audition/invite only and is a fantastic opportunity for you to place your learning into a performance setting.

## Contemporary Dance

for ages 13-18  
RCS, Glasgow | Sundays

This intensive and advanced training course, distinctive to Scotland, has three levels that students can progress through; our Elementary and Intermediate levels focus on skills development and learning the craft of contemporary dance. Our Advanced level is a highly competitive course for aspiring dancers that are aiming for careers within contemporary dance, as it focuses on integrating skills into a performance setting.

You will work on developing technique, release and floor work, improvisation skills and towards individual targets in strength, stamina and flexibility.



# DRAMA

THE BEST THING ABOUT COMING TO JUNIOR CONSERVATOIRE IS MEETING YOUR PEERS AND THE TEACHERS. IT MAKES YOU WANT TO BE HERE AND I HAVE LEARNED SO MUCH IN TERMS OF MY CONFIDENCE AND MY ACTING SKILLS. IF ANYONE ASKED ME SHOULD THEY COME HERE, I'D SAY DO IT. YOU LEARN SKILLS THAT WILL STAY WITH YOU FOR LIFE.

Discover what a day at the Junior Conservatoire is like for Sean as he gives us the inside view:  
[rcs.ac.uk/seaninsideview](https://rcs.ac.uk/seaninsideview)

Sean Russell, age 17

Acting

Level 3



# Junior Conservatoire of Drama

Programme runs September-June

[rcs.ac.uk/junior](https://rcs.ac.uk/junior)

Courses for aspiring performance-makers who wish to create new work, push boundaries and expand techniques at Scotland's national conservatoire.

## Why choose us?

- | Perform for public audiences at professional venues across Glasgow and Scotland
- | Learn technical movement, vocal skills, script analysis and characterisation choices
- | Participate in masterclasses with visiting performers, degree students and RCS lecturers, with many years of delivering conservatoire-level teaching
- | Receive regular feedback and reports to ensure you are getting the most out of the programme

## Teaching staff

Award-winning degree lecturers and RCS alumni teach our drama programme. All of our staff are practicing artists with strong networks within the industry and include:

**Ryan Ferrie** (Musical Theatre), **Daniel Cameron** (Acting) and **Murray Wason** (Contemporary Performance Practice).

## How to apply

Entry to the Junior Conservatoire is through audition only.

Applications will open on Friday 1 November 2019. The application deadline is Friday 28 February 2020.

Everyone who applies on time will be offered an audition. Auditions will take place during April/May 2020.

To apply for the Junior Conservatoire, visit [rcs.ac.uk/junior](https://rcs.ac.uk/junior)

## What to expect at your audition

We want your audition to be an enjoyable experience and encourage you to take this opportunity to find out more about the Junior Conservatoire. Every audition is separated into two sections; initially you'll be asked to participate in a workshop with other applicants in a group setting, then perform solo in front of a panel of RCS lecturers and specialist teachers, concluding with an informal interview.

### Acting

The workshop section of the audition will include exercises and activities which will allow us to see your performance, vocal, movement and listening skills. It's also a chance for us to see how you collaborate and work with others and use your creativity and imagination.

For the solo section of your audition, you'll be asked to perform one monologue of your choice and it should last no longer than three minutes. We suggest choosing a monologue where the character is one you can identify with and that suits you as a person - so ideally a similar age to yourself, and performed in your own accent.

### Contemporary Performance Practice

At audition, we are looking for you to express your imagination and creativity. The audition has two parts: a practical workshop, and a solo interview.

The workshop section of the audition will include exercises and activities which will allow us to see your performance, vocal, movement and listening skills. It's also a chance for us to see how you collaborate and work with others and use your creativity and imagination.

During the solo section of your audition you will be asked to perform an original piece of theatre that you've created, inspired by a picture (we will send you an image in advance of your audition). The piece should last no longer than five minutes.



### Musical Theatre

The audition has two parts: a practical group dance workshop, and a solo audition and interview.

The workshop section of the audition will include exercises and activities which will allow us to see your performance, vocal, movement and listening skills. It's also a chance for us to see how you collaborate and work with others and use your creativity and imagination.

For the solo section, you should prepare one monologue and two contrasting songs of your choice (all no longer than three minutes each). Your song should be from the musical theatre genre. Please bring your sheet music with you as you will be accompanied by a pianist. We suggest choosing a monologue where the character is similar age to yourself, and in your own accent.

## Entry requirements

We do not ask for any formal entry requirements however, we encourage applications from those that show great potential, passion and a strong desire to be the best they can be.

## Acting

for ages 14-18  
RCS, Glasgow | Sundays

This is an intensive training course that gives young actors the opportunity to explore their creativity, grow in confidence as a performer and establish strong voice and movement techniques. This course concentrates on teaching you the craft of acting. You'll progress through three levels; younger and more inexperienced actors will need to complete level 1 before progressing to level 2 in the following year, and level 3 thereafter.

You'll learn technical movement, vocal skills, script analysis, Shakespeare, physical theatre and Acting for Screen technique with a focus on how to create and refine characters, as well as exploring how best to use your body as a tool of expression. Upon completing the three levels, our aim is to have all students ready and equipped to apply for study at HE/FE level.



## Contemporary Performance Practice

for ages 14-18  
RCS, Glasgow | Sundays

Young artists will be introduced to the core skills, techniques and philosophy associated with contemporary performance and devised theatre. This course is for aspiring performance makers who want to create original theatre from their own experiences and views of the world, and develop skills as innovative performers.

You'll learn how to devise your own live performances using techniques in experimental theatre, contemporary performance work and devising. You will push your boundaries, creating new works with image, action, sound, and text.

Furthermore, you will learn about the effective use of text, imagery, choreography and installation, and gain an overview of key contemporary theatre practitioners and the way they make performances.

## Musical Theatre

for ages 14-18  
RCS, Glasgow | Sundays

This course is for ambitious, curious and talented storytellers. It is designed to train multi-disciplinary artists, developing acting, singing, dance and instrumental skills. Our ethos is to help you to develop your imagination and self-expression whilst studying with us.

There are three levels of progression. Younger and more inexperienced students will need to complete level 1 before progressing to level 2 in the following year, and level 3 thereafter.

Whilst developing your musical techniques, you will be expanding your voice tone and range of expression, studying music theory and instrumental skills to be able to read sheet music.

Acting training will include concentrating on emotion and control of range, textual analysis and learning what best suits you with regards to character choices.



## Young Theatre Company

for ages 16-21  
RCS, Glasgow | Thursdays

Young Theatre Company is an auditioned course that has been specially designed for young people with acting experience who are looking to refine their performance skills and gain experience of performing theatre.

You'll be led by experienced directors through practical workshops, building on the technical and creative skills you have learned and explore how to apply these within a rehearsal process. Your work will then be put forward to perform in front of a public audience.

Entry is by audition and the Young Theatre Company is also open to applications from students out-with the Junior Conservatoire.

### DID YOU KNOW?

**Our students have performed on the professional stages at the Citizens Theatre, the New Athenaeum at the Royal Conservatoire and at youth arts festivals.**



# PRODUCTION

IT'S A GREAT ENVIRONMENT AND IN THE LAST YEAR I HAVE DEVELOPED SO MUCH CREATIVELY AS WELL AS WITH CRITICAL THINKING AND PROBLEM SOLVING. THE SKILLS I AM LEARNING HERE HAVE ALLOWED ME TO DEVELOP MY SKILL SET AND EXPAND MY HORIZONS.

Discover what a day at the Junior Conservatoire is like for Jamie with this inside view video:  
[rcs.ac.uk/jamieinsideview](https://rcs.ac.uk/jamieinsideview)

Jamie McDowell, age 15  
Production Technology  
and Management  
Level 2



# Junior Conservatoire of Production

Programme runs September-June

[rcs.ac.uk/juniorproduction](https://rcs.ac.uk/juniorproduction)

We deliver bespoke production education for talented young artists and technicians who want to pursue a career in the world backstage.

## Why choose us?

- | Learn about all aspects of production from set and costume design, prop-making, stage management, scenic-painting, construction plus lighting, sound and stage technology
- | Access RCS production workshops fitted with specialist machinery, equipment and design studios
- | Observe undergraduate students in action and see what it takes to be a full-time conservatoire student
- | Receive regular feedback meetings to ensure you are getting the most out of the programme
- | Produce an end of year project to showcase what you have learnt
- | Collaborate on RCS Juniors Conservatoire productions

## Teaching staff

Our internationally respected staff include RCS alumni and lecturers that teach on the degree-level programmes. All of our tutors are practicing artists with strong networks within the industry. Tutors include: **Ros Maddison** (Head of Production), **Martin Mallorie** (Prop-making), **Christine Murphy** (Costume), **Gary Fry** (Scenic Art), **Zander Lee** (Set Construction), **Robin Peoples** (Set and Costume Design), **Clare Hibberd** (Sound), **Susan May Hawley** (Stage Management), **Christoph Wagner** (Lighting), **Abigail McMillan** (Production Level 2 lecturer) and **Steve Macluskie** (Stage Technology).

## What to expect at your interview

We want your interview to be an informal and enjoyable experience. We would like to discuss your interests and experience, which may be from school or a local amateur youth theatre group. You will be expected to talk about theatre productions you have seen and your aspirations for the future. We encourage you to bring evidence with you to discuss, e.g. artwork or technical drawings, achievement certificates, programmes or photos from events you have been involved in. Everyone, regardless of the outcome, will receive verbal feedback on the day of audition.

## Entry requirements

We don't ask for specific qualifications but instead we look for you to have a strong interest in theatre productions and a passion to bring your ideas to life. It would be an advantage if you attend an amateur theatre group or perhaps have artwork to show your abilities.

## How to apply

Entry to the Junior Conservatoire is through audition only. Applications will open on Friday 1 November 2019. The application deadline is Friday 28 February 2020. Everyone who applies on time will be offered an audition. Auditions will take place during April/May 2020. To apply for the Junior Conservatoire, visit [rcs.ac.uk/junior](https://rcs.ac.uk/junior)



## Production

for ages 14-18  
RCS, Glasgow | Sundays

This programme is the only one of its kind in the country and is taught over two years. You'll work with full-time staff from the Royal Conservatoire of Scotland across all areas of Production, as well as working collaboratively with performance students and learning in professional venues to explore what it means to be part of a production.

### Level 1

Level 1 is taught as a group class. You will work to gain a basic knowledge of all aspects of production, from technical theatre to scenic art. Each week you will work with a specialist in an area of production, i.e. lighting, prop-making and scenic design.

You'll have the opportunity to work in professionally equipped spaces such as the New Athenaeum Theatre and the production workshops within the Royal Conservatoire of Scotland.

You will devise and produce a project at the end of the year to share your learning with your friends and family.

### Level 2

Level 2 is much more tailored to your own individual goals and you will be assigned a mentor to guide you throughout the course. Having completed level 1, you will use the second year of this programme to hone your skills and specialise in your particular interest. You will work on bespoke projects, often in collaboration with performance student groups, in order to assist you in your future decision on whether to take your Technology and Management or Arts and Design studies further.

Through collaborative working you will play a pivotal part alongside professional staff to produce Junior Conservatoire productions and exciting events.



## DID YOU KNOW?

We have dedicated workshops and design studios including a paintshop and props rooms.

# WELCOME

BEING AT JUNIORS HAS HELPED ME DEVELOP MY CONFIDENCE AND WIDENED MY KNOWLEDGE OF FILM MAKING. THE QUALITY OF THE TEACHING IS AMAZING. THE TEACHERS WANT YOU TO BE THE BEST YOU CAN BE AND I'D RECOMMEND IT TO ANYONE WHO ASKED.

Discover what a day at the Junior Conservatoire is like for Patrick as he gives us the inside view:  
[rcs.ac.uk/patrickinsideview](http://rcs.ac.uk/patrickinsideview)

Patrick Bent, age 15  
Filmmaking  
Level 2



# Junior Conservatoire of Film

Programme runs September-June

[rcs.ac.uk/juniorfilm](https://rcs.ac.uk/juniorfilm)

The only course of its kind in Scotland, this training programme aims to help young people interested in developing the essential skills needed for further study in filmmaking.

## Why choose us?

- Work with industry standard equipment, including the Canon XA30, HD cameras and the Canon XF200 professional camera
- Work to professional standards throughout the programme and cover all aspects of the filmmaking process; from creating an original idea, taking that script through the full production process, culminating in the completed film being submitted to film festivals
- Learn from masterclasses with industry professionals
- Edit footage in our state-of-the-art Digital Training Unit, equipped with the Adobe Creative Cloud
- Work with the Junior Conservatoire of Drama students on their end of year showcase (Level 1)
- Plan and coordinate a professional casting process (Level 2)
- Get involved in collaborative projects and produce an interactive project with students from across the Junior Conservatoire
- Receive regular feedback reports to ensure you are meeting the learning outcomes of the programme

## Teaching staff

Staff include industry professionals currently working as freelancers, directors, scriptwriters, editors and producers. Staff include: **Duncan Sanders** (tutor: level 2), **Chris Nelms** (tutor: level 1), **Jodie Marshall** (guest tutor: writing), **Krysty Wilson-Cairns** (guest tutor: writing) and **Daniel Serridge** (storyteller).

## What to expect at your interview

We try to keep the interview as informal as possible and we'll ask you about your motivations for applying for the programme.

You will also be expected to discuss a film you have recently seen and your thoughts and feelings about it. This can be a film you loved, or one you disliked. Be prepared to answer questions about the story. You will be asked to prepare an outline for a short film. This should be no longer than one page and should give a brief overview of the beginning, middle and end of the film.

## Entry requirements

We encourage applications from those that show great potential, a passion for filmmaking and a strong drive to be the best filmmaker possible.

## How to apply

Entry to the Junior Conservatoire is through interview only. Applications will open on 1 November 2019. The application deadline is 28 February 2020.

Everyone who applies on time will be offered an interview. Interviews will take place over April and May 2020.

To apply for an audition, visit [rcs.ac.uk/junior](https://rcs.ac.uk/junior)



## Filmmaking

for ages 14-18

RCS, Glasgow | Sundays

The focus of this programme is to tell your best story using all elements of the filmmaking process such as cinematography, editing and sound design.

RCS celebrates the progression into further study for all of our students across a range of courses and institutions. This includes the progression of those Juniors graduates who've been accepted into the BA Filmmaking programme at the Royal Conservatoire, where students' final year films play in festivals worldwide - achieving prestigious awards such as the BAFTA Scotland New Talent and the Royal Television Society (Scotland) Awards.

### Level 1

You'll learn the basics of filmmaking, from writing a script to directing, producing, filming and editing. At this level you will develop your critical and analytical skills through a series of classes and lectures on a range of aspects of filmmaking. You'll develop a script under the tutelage of the class lecturer and guest artists. This script will be pitched to a commissioning panel with the possibilities of it being taken into production for the end-of-year project.

### Level 2

You'll work to develop the skills you learned in level 1, focusing on specific art forms including cinematography, sound, editing and writing. You will study important artists and breakthrough techniques in each of these fields.

With the knowledge you have gained, you can now work with more advanced equipment that will challenge your development as a filmmaker.

The course involves studying the history of film, looking at important movements in film history, important artists and ground breaking practitioners.

Your analytical skills will be developed as you begin to break down classic films, studying their use of lighting, storytelling, editing and directing. You'll also have the opportunity to work with guest lecturer and RCS alumna **Krysty Wilson-Cairns**, who has been recognised in Hollywood as a 'screen star of tomorrow' and named as one of Forbes 30 under 30.

By the end of level 2 you should be a more complete filmmaker, with a strong understanding of technical and creative skills required for the next step in your journey.

## DID YOU KNOW?

You will work with acting and music students to create your own film, casting your own actors and directing the musical input.

# HOW TO APPLY

You can apply online at [rcs.ac.uk/junior](https://rcs.ac.uk/junior) from 1 November 2019

## The Pre-Junior Conservatoire audition Open access courses

We understand that our youngest performers can be nervous and unsure of the audition process, however, we intend to make it an enjoyable experience and are extremely supportive.

For the music programme, we ask that all young people take part in a group audition where we will assess rhythm and singing and then ask them to play their instrument of choice. For the dance programme, students will audition as part of a group workshop.

## The Junior Conservatoire audition

The audition/interview approach serves a dual purpose of allowing the panel to assess at first-hand an applicant's suitability for their chosen course, as well as allowing the applicant the opportunity to gain a deeper insight into the nature of the course and what the Junior Conservatoire can offer.

## Bursary and scholarship

Once you have been offered a place, we will send you a direct link to the bursary and scholarship application form. For more information, contact [juniors@rcs.ac.uk](mailto:juniors@rcs.ac.uk)

The scholarship fund and bursaries are currently supported by the generosity of individuals and charitable trusts and foundations, including:

- | James McAvoy Drama Scholarship
- | Agnes Allan Bursary
- | Cambuslang Rotary Club Bursary
- | ABRSM Junior Scholarship UK
- | Wolfson Foundation Scholarship
- | Stevenson Scholarship
- | Miss Nancy Williamson Bursary
- | William R MacFarlane Scholarship
- | Savoy Scholarship
- | John McIntyre Memorial Scholarship
- | Bill and Margaret Nicoll Trust

We are proud of our commitment to fair access and offer a wide and varied selection of open access courses for young people.

### Short Courses

We offer weekly and short study courses for children, young people and adults across all the art forms.

[rcs.ac.uk/shortcourses](https://rcs.ac.uk/shortcourses)

### Music Centres

In partnership with local authorities and supported by Youth Music Initiative funding, RCS Music Centres are currently enabling approximately 500 children and young people across the West of Scotland to discover the joy of making music.

[rcs.ac.uk/musiccentres](https://rcs.ac.uk/musiccentres)

### Transitions

Transitions exists to help people from certain Scottish postcodes gain access to study the performing and production arts, offering mentoring and funded training.

[rcs.ac.uk/transitions](https://rcs.ac.uk/transitions)

## Support us

As the Junior Conservatoire aims to encourage more young people from across Scotland to engage with the performing and production arts, scholarships and bursaries are ever more important to support emerging dancers, theatre practitioners, musicians and filmmakers.

The provision of bursaries and scholarships is vital financial support that allows outstanding students to access the exceptionally high standard of teaching here at RCS.

If you would like to support the work of the Junior Conservatoire, please contact the Development team at

[development@rcs.ac.uk](mailto:development@rcs.ac.uk)

# TUITION FEES

## Annual tuition fees

We offer monthly, termly and annual payment options. There is also a limited bursary and scholarship support fund available (see page 40 for more information).

### Application fee

For all courses £45

	Monthly* (10 monthly payments)	Termly* (3 payments)	Annual* (1 payment)
<b>Music</b>			
<b>Classical Music, Traditional Music, Composition and Jazz Pre-Junior Conservatoire of Music</b>	from £214	from £715	from £2145
<b>Dance</b>			
<b>Modern Ballet</b>	from £192.20	from £640.67	from £1922
<b>Contemporary Dance</b>	from £242.50	from £808.34	from £2425
<b>Young Ballet Company</b>	from £195.70	from £652.34	from £1957
<b>The Pre-Junior Conservatoire of Dance</b>	from £68.00	from £226.67	from £680
<b>Drama</b>			
<b>Acting, Contemporary Performance Practice, Musical Theatre Young Theatre Company</b>	from £242.50	from £808.34	from £2425
<b>Production</b>			
<b>Production programme</b>	from £249.50	from £831.67	from £2495
<b>Film</b>			
<b>Film programme</b>	from £249.50	from £831.67	from £2495

\*These costs are based on 2019/20 tuition fees and are subject to change. Please check our website for 2020/21 up-to-date tuition fees: [rcs.ac.uk/junior](https://rcs.ac.uk/junior). To discuss fees further, please contact [juniors@rcs.ac.uk](mailto:juniors@rcs.ac.uk)

# DATES FOR YOUR DIARY

## Open days

**Junior Conservatoire of Music & Pre-Junior Conservatoire Open Day**  
Saturday 9 November 2019

**Dance, Drama, Production & Film Open Day**  
Drama, Film, Production & Contemporary Dance  
Sunday 29 November 2020

**Open Evening (Ballet)**  
Wednesday 27 January 2021

**Youth Arts Fest**  
Sunday 13 June

Book your place online at [rcs.ac.uk/junior](https://rcs.ac.uk/junior)

## Application dates for entry session 2020/21

**Music**  
Applications open: Friday 1 November 2019  
Applications deadline: Friday 24 January 2020

**Dance, Drama, Production, Film**  
Applications open: Friday 1 November 2019  
Applications deadline: Friday 28 February 2020, with the exception of Modern Ballet - deadline: Monday 24 April 2020

## Audition dates

**Music: Classical, Traditional, Jazz and Composition**  
Auditions will take place from March 2020

**Contemporary Dance/Drama/Production/Film**  
Auditions will be scheduled during April and early May 2020

**Modern Ballet**  
Auditions take place mid-May 2020

We aim to give you a minimum of two weeks notice of the exact date and time of your audition.

## Term dates 2020/21

**Music**  
**Enrolment week** (for all new students)  
Saturday 29 August 2020

**Term 1 dates**  
Saturday 5 September-Saturday 5 December 2020

**Mid-term break**  
Saturday 10 October and Saturday 17 October 2020

**Term 2 dates**  
Saturday 9 January-Saturday 20 March 2021

**Mid-term break**  
Saturday 6 February 2021

**Term 3 dates**  
Saturday 24 April-Saturday 12 June 2021

**Dance, Drama, Production & Film**  
**Induction day** (for all new students)  
Sunday 30 August 2020

**Term 1 dates**  
5 September-11 December 2020

**Mid-term break**  
Saturday 10 October-Friday 16 October 2020

**Term 2 dates**  
Saturday 9 January 2021-Friday 26 March 2021

**Mid-term break**  
Saturday 6 February-Friday 12 February 2021

**Term 3 dates**  
Saturday 24 April 2021-Friday 11 June 2021

\*RAD dates-please check website for details

Entry into the progressing levels is not automatic and students will be required to undertake an assessment annually if they would like to continue their studies into the next academic year.

*Please check the website as these dates may change across art forms:*  
[rcs.ac.uk/junior](https://rcs.ac.uk/junior)



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[rcs.ac.uk/junior](http://rcs.ac.uk/junior)

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 [RCSofficial](https://www.youtube.com/RCSofficial)

 [RCSofficial](https://www.snapchat.com/RCSofficial)